

There is a role and function for
beauty in our *time*.

Tadao Ando



portfolio

du champs à l'assiette

01

Software used Sketchup/V-ray



The transmission of property from one generation to another has been present for hundreds of years. With the evolution of customs, the desertion of rural areas, and agricultural trades, it is time to consider ways to preserve this heritage. Farms left abandoned are, for the most part, suitable places for reconversion. During short training sessions, come and discover how to transform seasonal fruits and vegetables "du champs à l'assiette".



All agricultural or horticultural farms have land. Row production allows farmers, and now tractors, to pass without damaging the crops and provides better insight into the state of the cultures. Each row can be composed of a single type of plant or a mixture. Market gardening is not limited to openfield planting; there are also greenhouses and containers. All these agricultural methods are arranged to optimize yield.

A farmhouse is traditionally connected to a few hectares of land. Establishing a guideline that runs through it helps bridge tradition and renewal. Initially an agricultural farm,

it transforms here into a cooking school where the simple things in life and the seasonality of products are at the heart of reflections and thoughts. Personally convinced that education is the key to many social problems we face today, including in the field of gastronomy. In France, there are numerous renowned culinary and hotel schools worldwide, but few of them offer an education based on the connection and relationship between the producer and the kitchen. That is why I aim to create a school where working the land, harvesting, and processing are integrated into the curriculum. All of this appears essential to understanding and implementing a new mode of responsible, reasoned, and seasonal consumption.

du champs à l'assiette

01

Software used Sketchup/V-ray

furniture details



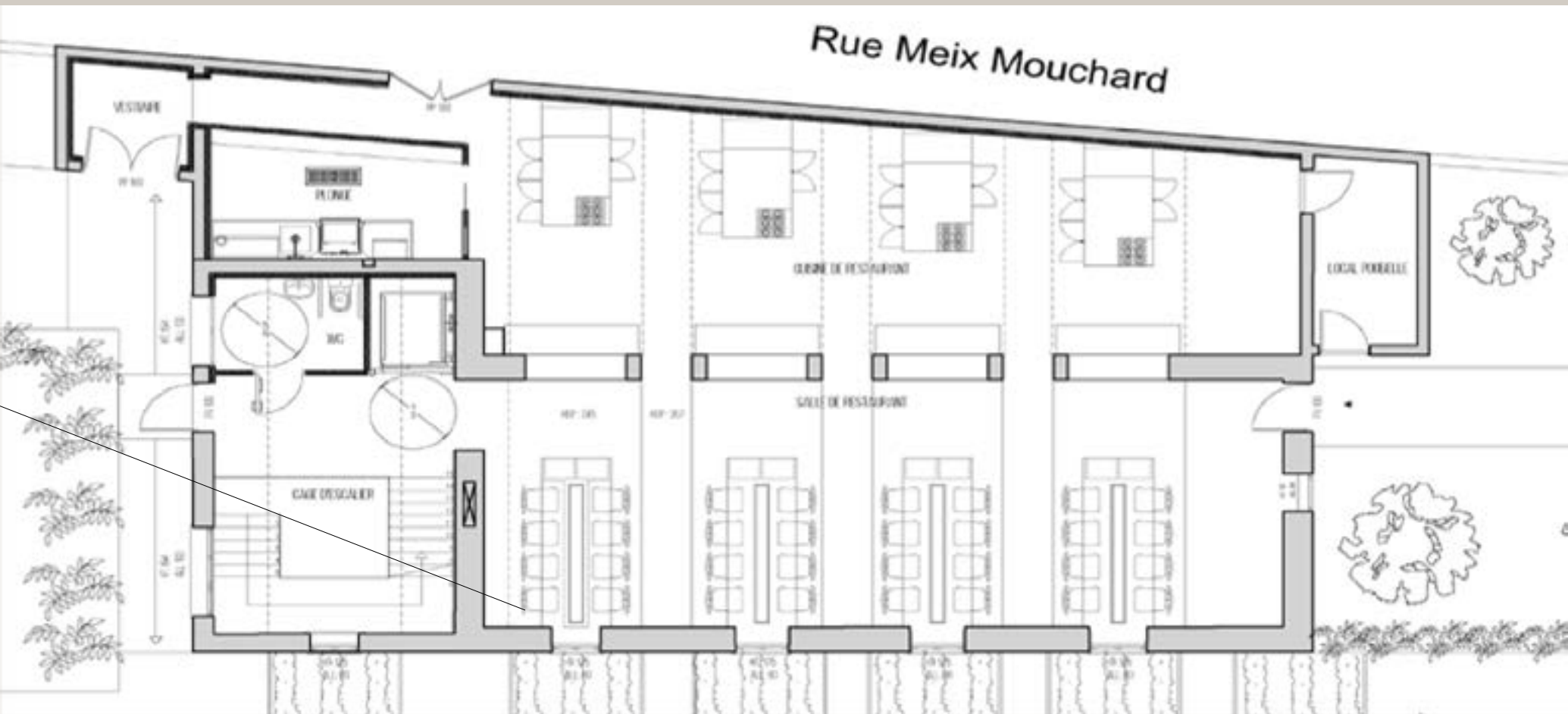
upper view



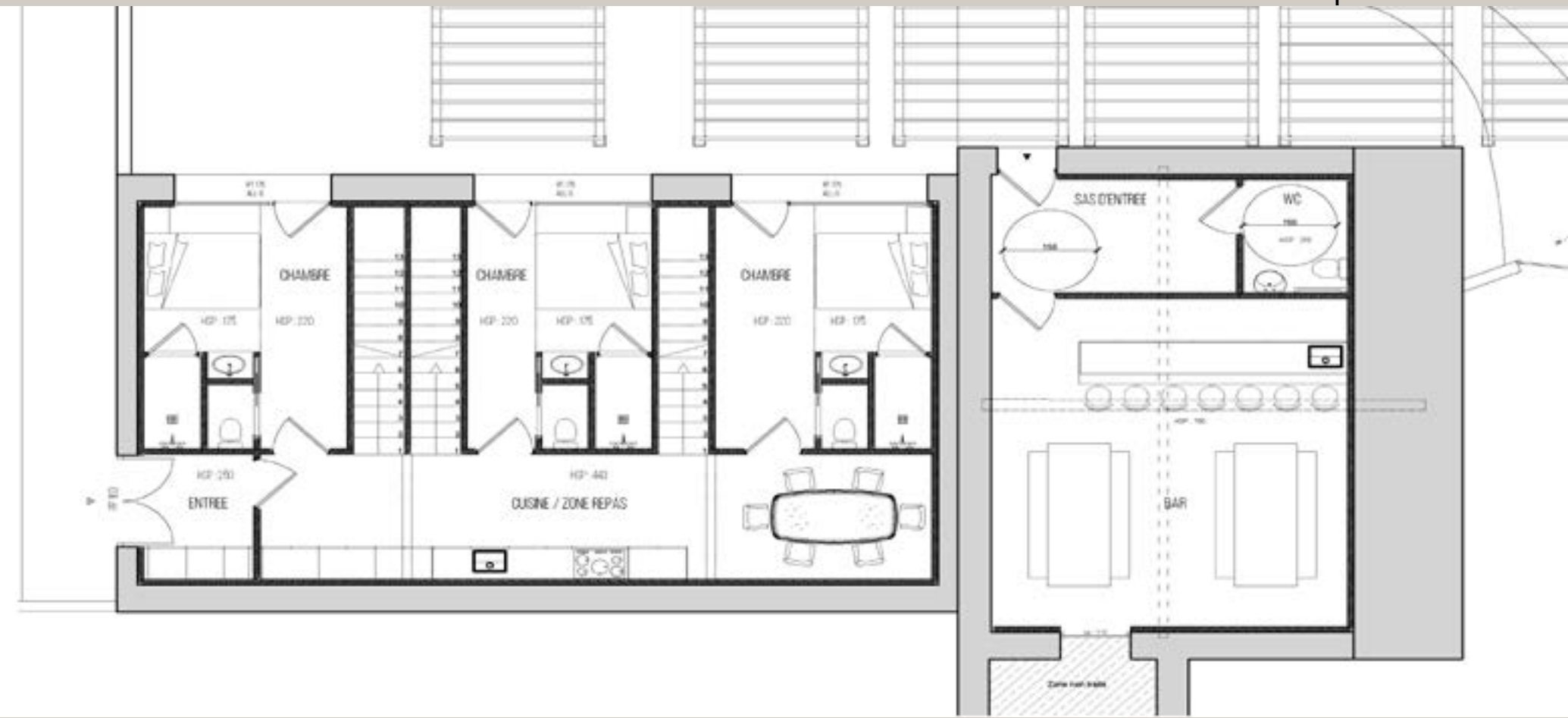
long side view



short side view



floor plan restaurant



floor plan housing

seoul national university theater

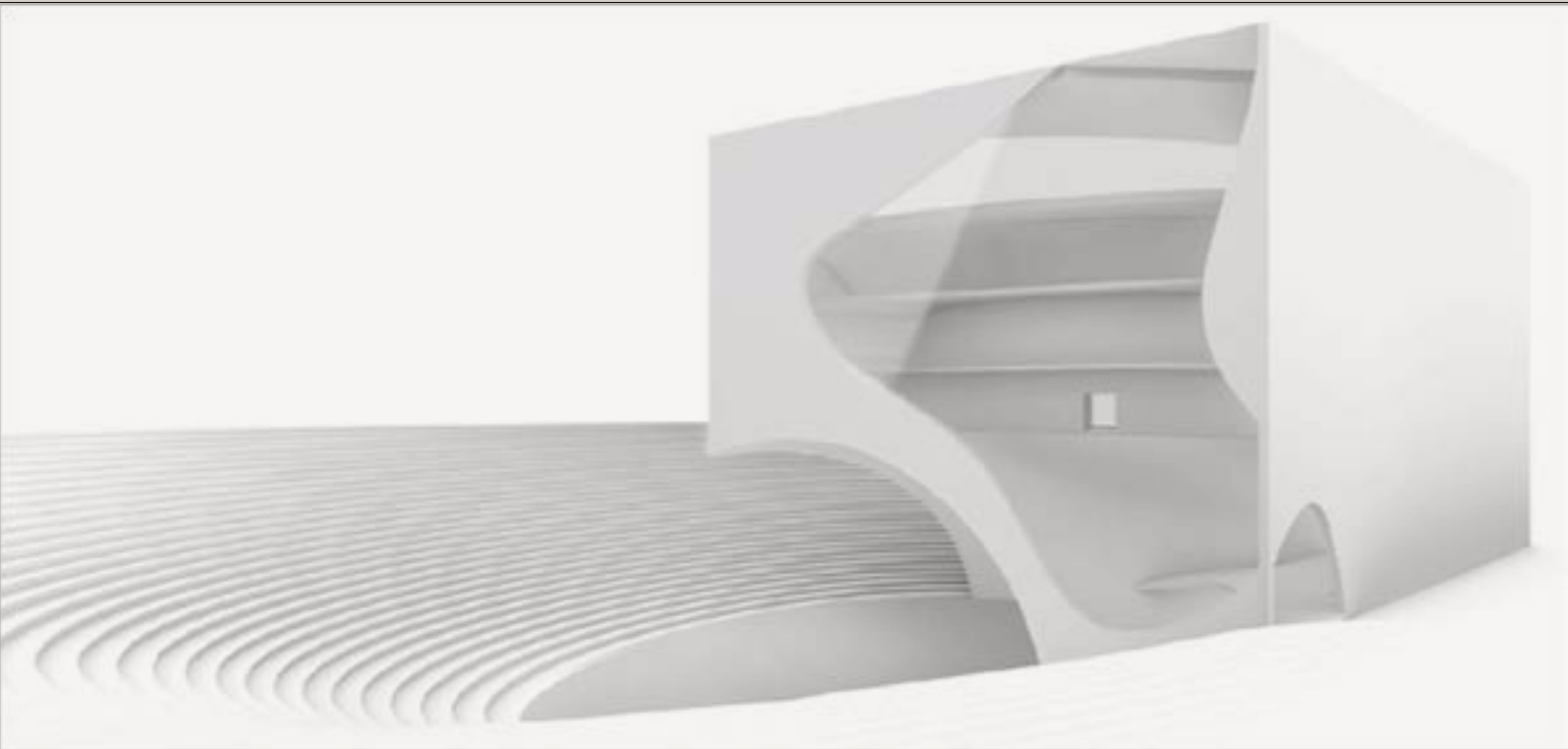
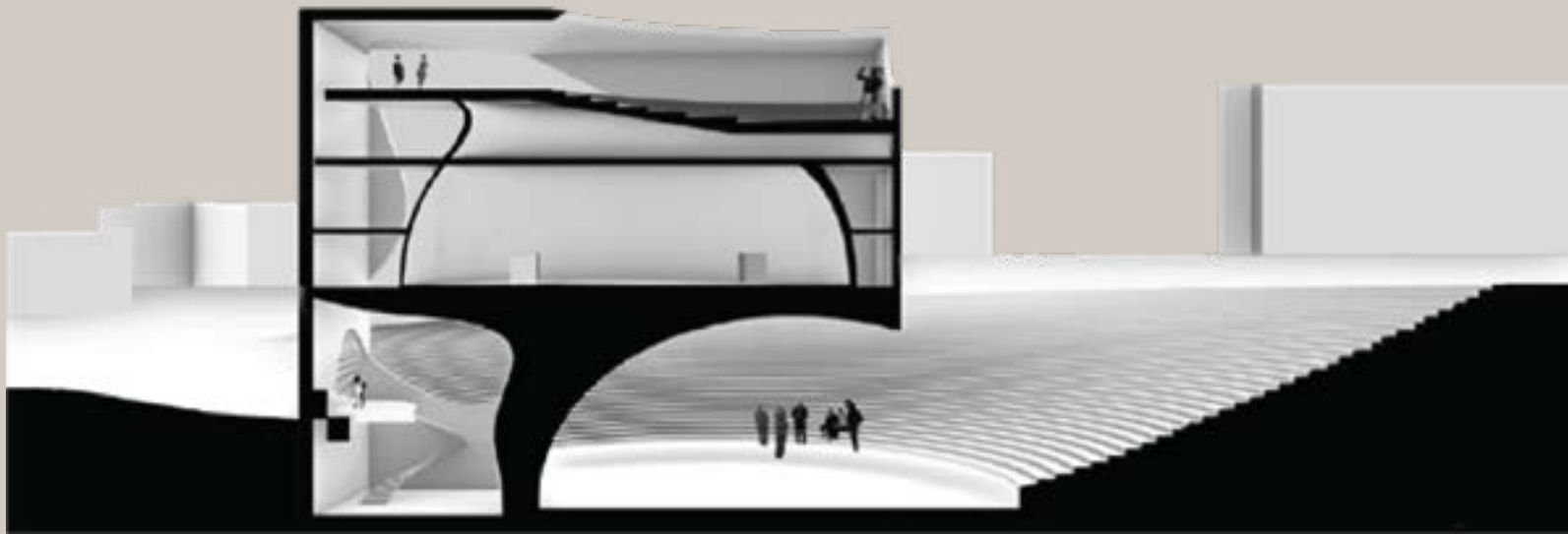
The project's concept theater. Finally, upon reaching the incorporates three distinct summit, visitors are welcomed types of theater: Greek, into the Greek Theater. The Roman, and Classical. The aim panoramic view from this vantage was to amalgamate elements point serves as the backdrop for from each into the building's every performance or design. The Roman theater is representation within the space. strategically positioned to attract people, serving as an initial focal point. Upon entering and progressing upwards through the building, visitors navigate around the Classical

Seoul National University Campus,

The building is situated at the center marked in red. It is enveloped by openair green spaces designed for students to relish breaks throughout the day.

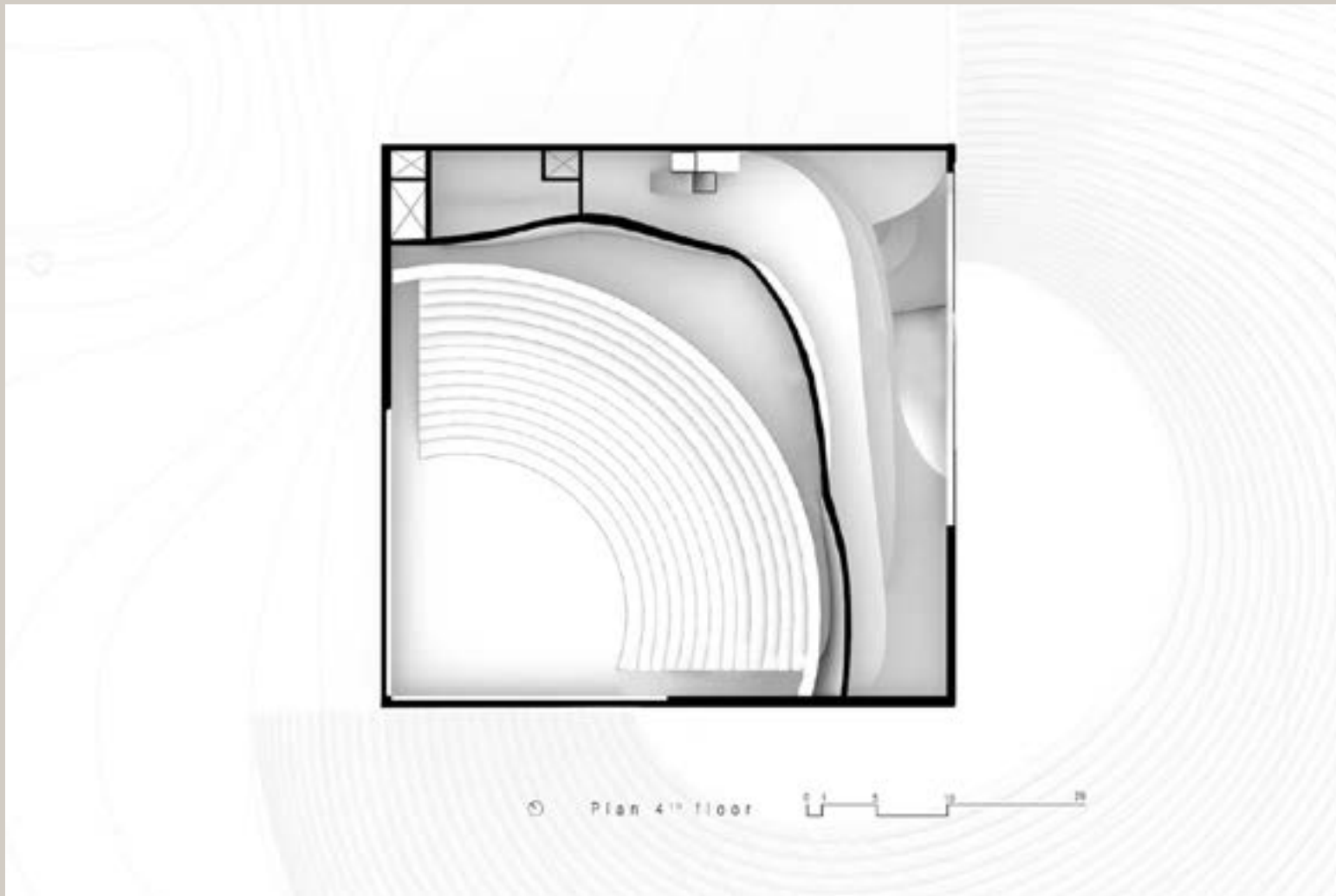
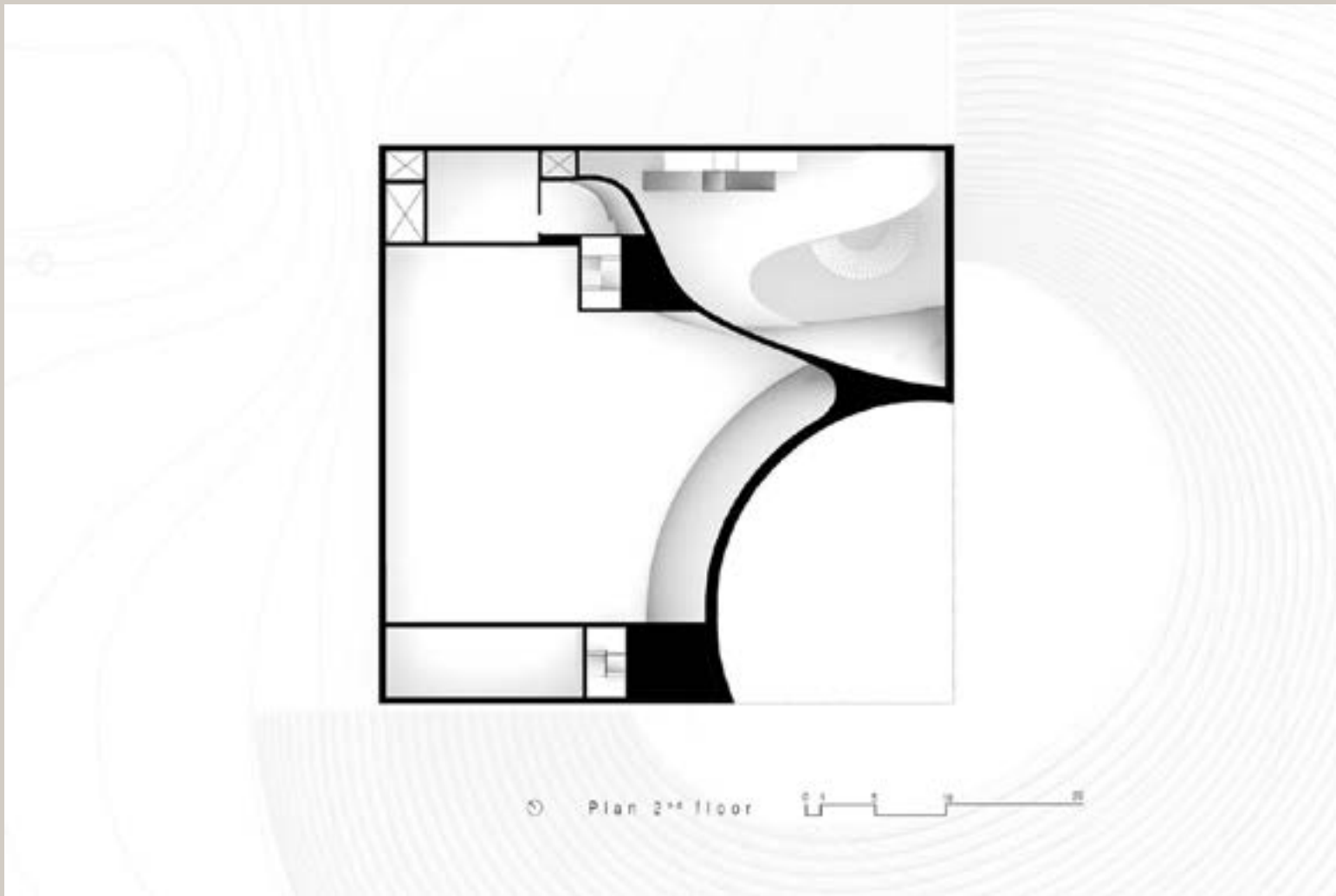
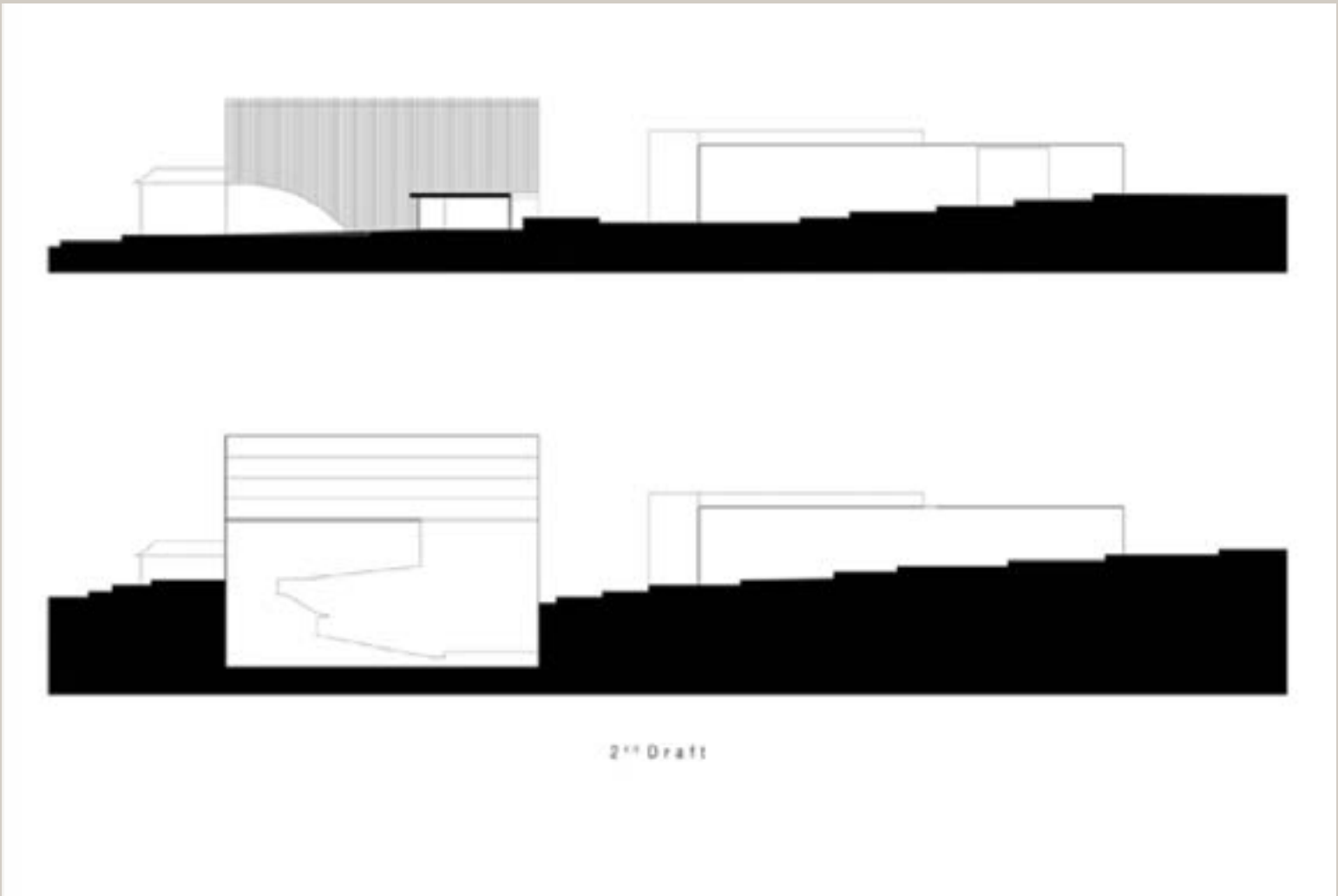
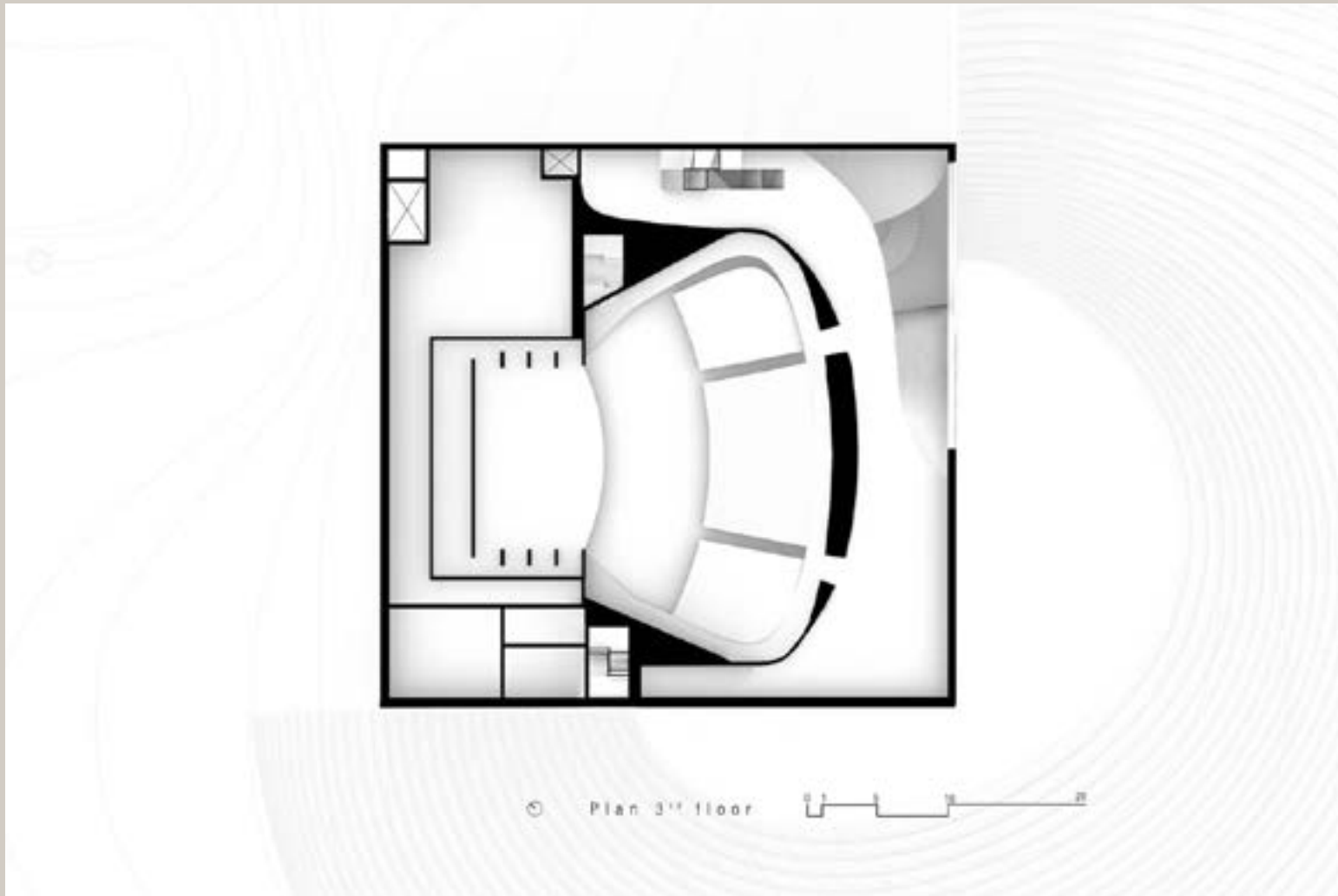


Software used Rhino3D



seoul national university theater

Software used Rhino3D



03-1

Studio LC4

Reference:

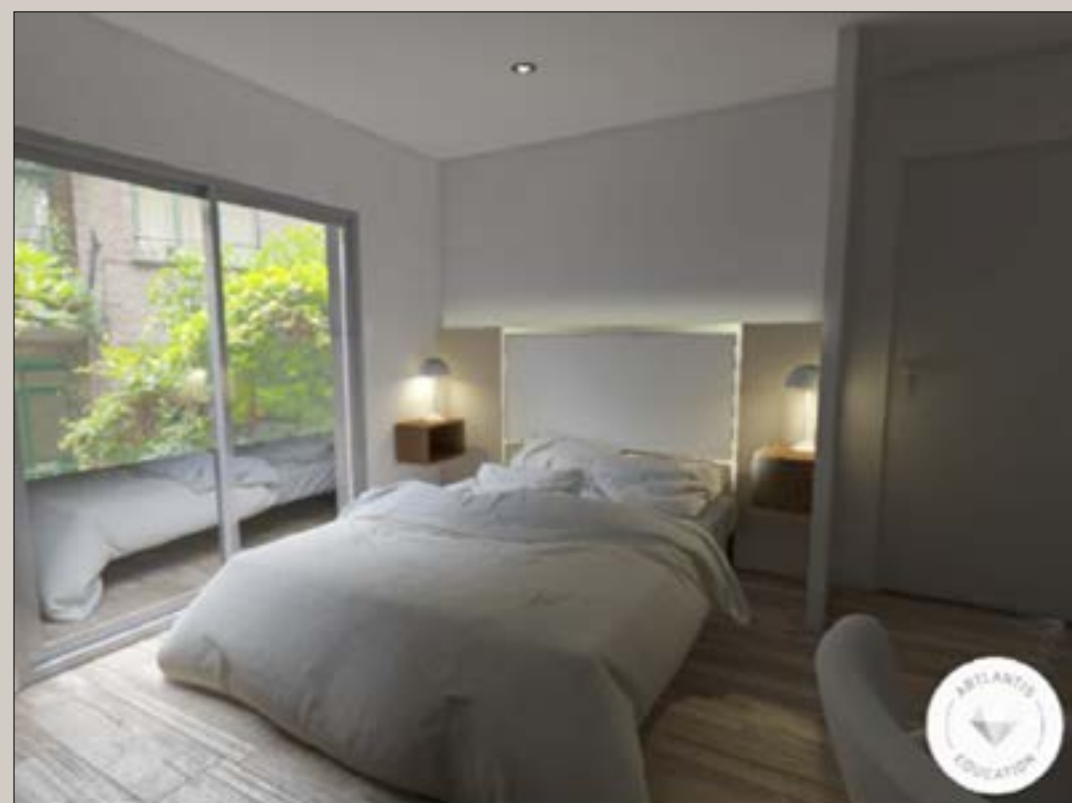
Julien Bali +33.6.08.71.54.76

During my initial internship, I had the opportunity to join an interior design firm specializing in Italian kitchens and furniture. This experience was an immersive dive into the world of high-end culinary space and furnishing design.

As an intern, I was involved in various stages of the design process. I contributed to creating and developing concepts for prestigious kitchens and furniture arrangements. This allowed me to understand the significance of details, material quality, and the refined aesthetics typical of Italian design. Working within this firm also provided me with practical insights into client collaboration. I participated in meetings and exchanges where communication played a pivotal role in understanding each client's specific needs. This internship offered a practical perspective on approaching customized projects while focusing on meeting the unique expectations and desires of clients.

Overall, this initial internship allowed me to delve into the demanding and exhilarating world of interior architecture centered around Italian kitchens and furniture. It provided me with a strong foundation in understanding the importance of creativity, attention to detail, and client relationships within this field.

Software used Sketchup, Artlantis



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03-2

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ARTE Cuisines

During my internship at an interior design firm specializing in kitchens in Canada, I had the enriching opportunity to immerse myself in a dynamic professional environment. Throughout this experience, I was not only exposed to the ins and outs of culinary space design but also had the chance to enhance my skills in client relations and explore the unique aspects of the Canadian market in this field. In addition to technical learning, I had the opportunity to develop crucial skills in communication and client relationships. Engaging with clients allowed me to understand

the critical importance of active listening and comprehending the specific needs of each individual. I learned to navigate the realm of client relations, interact professionally, and provide tailored and personalized solutions.

Software used Sketchup/ V-ray



Designing a furniture store that hosts multiple brands with distinct and robust identities requires a comprehensive approach that harmonizes diverse brand narratives into a cohesive space. The integration of these strong identities necessitates a thoughtful and inclusive design strategy that respects the individuality of each brand while creating a unified, inviting environment.

The challenge lies in crafting an ambiance that allows each brand to shine independently yet complement each other collectively within the store's layout. Emphasizing their unique characteristics while ensuring an overall visual and experiential coherence is paramount. The space should cater to each brand's ethos, immersing customers in their specific design language and values, while encouraging cross-pollination between brands to

foster an enriched and engaging shopping experience. Furthermore, the design should foster seamless navigation for customers, guiding them through the store while creating a flow that encourages exploration of the different brand zones. Simultaneously, it should strategically create areas that allow for serendipitous brand encounters, promoting an ambiance of discovery and surprise.

In essence, the design of this furniture store needs to strike a balance between individual brand expressions and a harmonious integrated environment. It should provide a platform where diverse brand personalities coexist, inviting customers into an enriching and immersive journey that celebrates the unique identities while fostering a collective sense of the art of design.

Software used Sketchup/V-ray

04

Reference :

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furniture store daegu



Coming to Luxembourg to work for a company like Cuisines Grandidier was a really good experience for me. The company being not only an in person store but also a factory gives a new perspective to my profession. It is now not only dealing with customers but also thinking about the production. Cuisines Grandidier allowed me to create with a craftman mind in an industrial level. During my time there I worked on various projects all in linked with organisation and compartment. Being a kitchen designer isn't just about creating kitchen. It is also about finding solutions and ways to organise various spaces such as : wardrobes, bathroom, offices, any storage solution.

This project was made for a couple that wanted to reorganise and optimize their bathroom. We worked with them on an interior design level.

05

Cuisines Grandidier
Luxembourg



Working on this particular kitchen was a challenge. Located on a property with horse. It was inspired by the 50 and 60's american house. A really high ceiling with a big volume to occupy.

Cuisines Grandidier Luxembourg



05

Working from home can be tricky. Being able to have a dedicated space to work is a must but combining two office in one room while not having the same is not an easy task.

We designed this space thinking about it's multi purpose. Two desk, one more private than the other one. A lot of storage and every corner used and useful.

Cuisines Grandidier
Luxembourg

05



photography

As someone who loves to travel, i take a lot of picture. Some are architectural, some are about nature, colour, texture and they inspire me.



06



From a moment shared with poeple, to an atmospher somewhere, I like to take picture to look up to later. I use them to get inspiration : light, texture, colour.

References :

interior designer



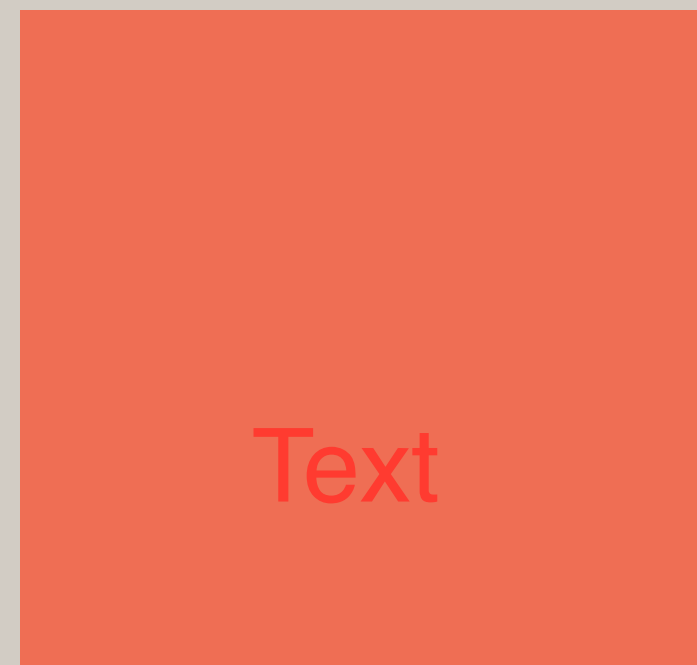
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Nancy Couture

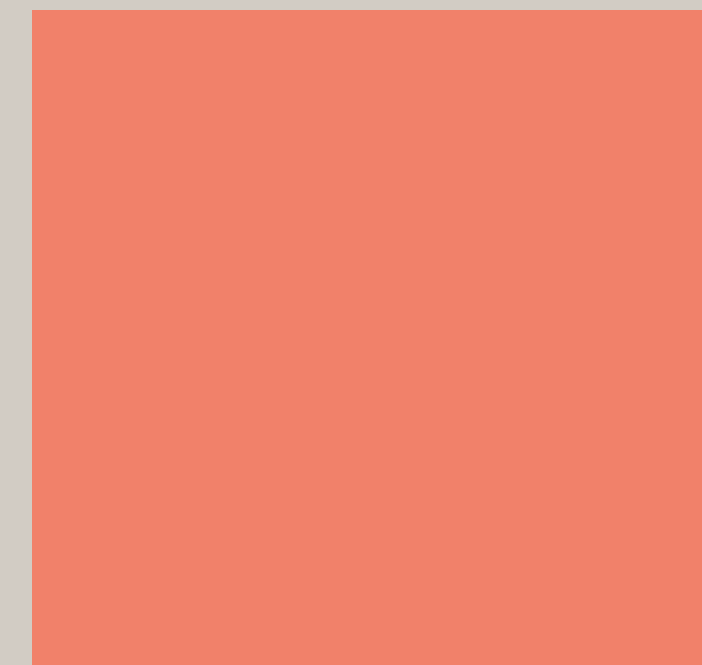
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No data to present due to their lost. Internship made in 2019 at Fil Rouge in Paris France where i worked on a pharmacy desk and on their new office.



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